



*Sally & Marcus's
Scrap Book*

Witch Wood

"
Pagano"
"

Like: louvers

balconies - some covered, some not, some extending from
nix/balconce of wood / render / nabe on balconies.

Unsure about colour of wood + render - too brash?





Like: roof velux → "balcony"

tall windows c segmented panes + "arch" effect.

balcony

covered terrace.



Like: shape of windows - curves - natural wood. free inc. in f.
shape of roof.



"Oatweights"

Lite: window shapes / color,
mix of wood / brick

Lite: Verandah!





ES of an upper balcony.

- like it being in a "corner" -
like different roof pitches -



"Oatwrights"

Like: window shapes / colour
mix of wood / brick

Like: Verandah!



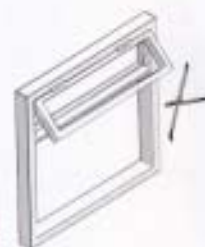
Opening Types

A quick guide to the common window configurations



Side Hung

The most recognisable casement. It is hinged at the side for easy opening.



Top Light

A fixed pane divided from a narrow glazed top-hinged casement.



Sliding Folding

The sash is hinged so that it folds, increasing the area of openable window to an almost clear expanse.



Top Hung/Awning

A casement window that is hinged at the top. Perfect for wet climates as it blocks out rain.



Bottom Hung/Hopper

A casement window that is hinged at the bottom. Most commonly used in basements.



Centre Hinge/Pivot

A window that is hinged in the centre to allow for a wider opening, it requires less of a swinging clearance.



CASEMENT, ANDERSEN

CASEMENT, ECOMERCHANT



CASEMENT, JELD-WEN



BRONZE CASEMENT



PVCU SASH, FRAME FORCE



CASEMENT, MUMFORD & WOOD



FIXED OVAL, ANDERSEN



SASH, MUMFORD & WOOD



Like: window shape
panes
shutters

"Colonial"



Like
window
panes
—
window
sills
—
mix of
wood
+
paint

Less panes is better than more!



SLIDING DOORS, LIVINGWOOD



FRENCH DOORS, MARVIN



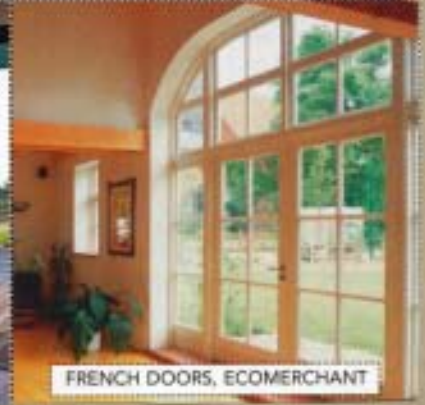
FOLDING SLIDING DOORS, CANTIFIX



SLIDING DOORS, BUILDMER



FOLDING SLIDING DOORS, SOLARLUX



FRENCH DOORS, ECOMERCHANT

the ceiling
natural
wood -
a mix of
of
windows.



Like ceiling
windows -
good size,
not too
small.





...that it pays to
... A beautifully
... the season for
... cozy wooden bench
... a wonderful place to
... stay

almost beyond
we stayed more or

I joined the work
numbers, families
ormal living room
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I'd assume the
asonably he used
s they decided I
they'd suggest we



meet at the kitchen table. So it seemed they were often spending a big chunk of their construction budgets on rooms for people they'd rather not have in their houses. Does this make sense?

By explaining this logic to my clients, I was able to help reduce or eliminate the formal spaces and spend the money saved on

making the spaces they use every day into truly wonderful places to be — both for formal and informal occasions. After all, most of the people we have over to our houses are close friends — people we want to have in the areas of the house that we do in fact live in. A rule of thumb I've developed over the ten years since *The Not So Big House* was released, is that no matter





'THE STELLS'
WINNER 'BEST TIMBER FRAMED HOUSE' IN THE DAILY TELEGRAPH HOMEBUILDING AND RENOVATING AWARDS.

use, designed for Rodney and Sandy Hellowell, won this prestigious award just as we were going to press. Built using local stone and natural slate externally, to the local style, in the Scottish borders, it resists the chill of the blizzards. Large sliding windows make the most of the stunning view. The Daily Telegraph judges were "amazed" at the quality of the build and the relatively low cost, as well as the extensive use of natural materials. They were particularly impressed by the "granny" annex on the right wing.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

The Fjordhus



Tonsberg Floor Plans





Interesting
Roof terrace
but.....



Bonfire :)



3

Too narrow & seems too high. Imbalanced.



Imbalanced - Ceiling over too big between uninteresting bears.



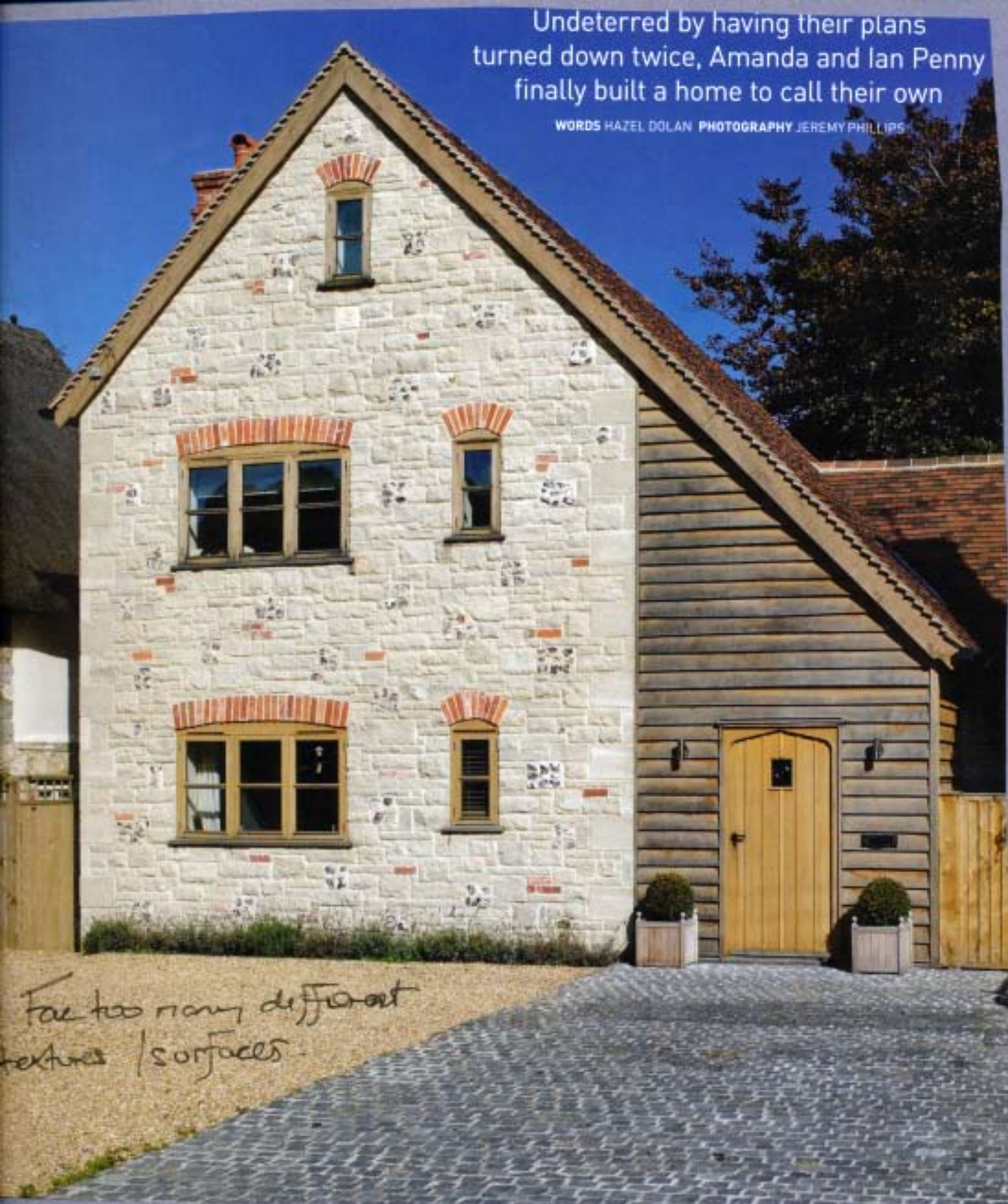
Curious -



Too much wood!

Undeterred by having their plans turned down twice, Amanda and Ian Penny finally built a home to call their own

WORDS HAZEL DOLAN PHOTOGRAPHY JEREMY PHILLIPS



Far too many different textures / surfaces.



Too narrow & seems too high. Imbalanced.



Imbalanced - Ceiling over too big between uninteresting beams.



Curious -



Too much wood!

Too stark + angular
Clinical



Row of Garages?!



Messy



Too many textures
Fighting with
ecchotree.



No
connect.

Looks like
a Factory!



Words: Debbie Jeffery
Photography: Exedra Architects

NO!



BENEATH THE FOREST CANOPY

DAVID LUCK ARCHITECTURE PHOTOGRAPHS BY PETER HYATT

It was the native scrub that drew architect David Luck to the property at Red Hill, on Victoria's Mornington Peninsula. The house, approximately 120 sqm, is nestled amongst towering eucalypts and designed on four interconnected platforms. The bathroom, at the lower point, occupies one. The other platforms include one bedroom, the kitchen and the living area/additional bedroom. A ramp connects all four platforms and rises with the gentle slope of the site. David selected BHP Colorbond steel - painted black, it almost disappears against the tree trunks. David and his partner Robynne Kinnane enjoy the evenings as much as the days, with shadows creating unusual lines on the steel. "You feel quite protected, not just within the house, but being under this rich canopy of trees."



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EDF